

SCORE

MGM 24 PART 3

DRIVING! ♩=156

This musical score is for MGM 24 Part 3, marked "DRIVING! ♩=156". It is a full orchestral score with woodwinds. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute
- Clarinet in B-flat 1
- Clarinet in B-flat 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B-flat 1
- Trumpet in B-flat 2
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.) 1
- Baritone (B.C.) 2
- Tuba
- Piano
- Bells
- Marimba
- Vibraphone
- Xylophone
- Drum Set

The score is divided into measures, with a repeat sign at the beginning of the first system. The music is characterized by a driving, rhythmic feel, with many notes marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section has a prominent role, with many melodic lines and rhythmic patterns. The brass section provides a strong harmonic and rhythmic foundation. The piano and vibraphone parts are also clearly defined, contributing to the overall texture of the piece.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn.

Tbn. 1

Tbn. 2

BAR. 1

BAR. 2

TUBA

PNO.

Bas.

Mrb.

Vib.

Xyl.

D. S.

Sus Cim

Toms

ff

f

mf

MGM 24 PART 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

TUBA

PNO.

Bsn.

MRB.

Vib.

Xyl.

D. S.

30

mp

mf

Sus Cim

Fi. *ff* *ff* *ff*

B♭ Cl. 1 *ff* *ff* *ff*

B♭ Cl. 2 *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

B♭ Trpt. 1 *ff* *ff* *ff*

B♭ Trpt. 2 *ff* *ff* *ff*

Hr. *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Bar. 1 *ff* *ff* *ff*

Bar. 2 *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

PNO. *ff* *ff* *ff*

Blz. *ff* *ff* *ff*

Mrb. *ff* *ff* *ff*

Vib. *ff* *ff* *ff*

Xyl. *ff* *ff* *ff*

D. S. *mf* *ff*

MGM 24 PART 3

57

"THE PUSH"

7

This musical score page, titled "MGM 24 PART 3" and "THE PUSH", is page 7 of a 7-measure section. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 57-63 are rests; measures 64-66 play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinets (Cl. 1 & 2):** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Trumpets (B> TPT. 1 & 2):** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Trombones (Tbn. 1 & 2):** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Baritone (BAR. 1 & 2):** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Tuba:** Measure 57 is a rest; measures 64-66 play a sustained chord of G3, B3, and D4.
- Piano (PNO.):** Measure 57 is a rest; measures 64-66 play a rhythmic accompaniment of quarter notes: G3, B3, D4, G3.
- Bass (BL.):** Measures 57-63 are rests; measures 64-66 play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Drums (D. S.):** Measures 57-63 are a steady eighth-note pattern on the snare drum; measure 64 has a cymbal crash (Sus Cym) and continues the eighth-note pattern.

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The dynamic marking is *ff* (fortissimo) for measures 64-66.

This page of a musical score, titled "MGM 24 PART 3", contains 18 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Trpt. 1), Trumpet 2 (B♭ Trpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Piano (PNO.), Blinds (Blz.), Maracas (MRB.), Vibraphone (Vib.), Xylophone (Xyl.), and Double Bass (D. S.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A box containing the number "68" is located at the top right of the page.

MGM 24 PART 3

DRIVING TO THE END!

This page of the musical score, titled "MGM 24 PART 3" and "DRIVING TO THE END!", is page 9. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trpt. 1 & 2), Horns (Hn.), Trombones (Tbn. 1 & 2), Baritone (BAR. 1 & 2), Tuba, Piano (PNO.), Blinds (BLI.), Mallets (MRB.), Vibraphone (VIB.), Xylophone (XYL.), and Double Bass (D. S.). The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *fff* and *mf*, and performance instructions like "Sus Crn" and "mf". The page number "9" is located in the top right corner.

This musical score page, titled "MGM 24 PART 3" and numbered "10", features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *sfz* and *fff*. The Clarinet (Cl.) parts provide harmonic support with sustained notes. The Saxophone (Sx.) section includes Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) parts, with the Alto and Tenor playing melodic lines. The Brass section consists of two Trumpets (B. Trpt.), two Trombones (Tbn.), two Baritone (Bar.), and one Tuba, all playing sustained chords. The Piano (PNO.) part features a complex texture with multiple voices. The Blinds (Bl.) and Maracas (MRB.) parts play rhythmic patterns. The Vibraphone (Vib.) and Xylophone (Xyl.) parts play rhythmic patterns. The Drums (D. S.) part includes a snare drum pattern and a cymbal (Sus Cym) pattern. The score is written in a key signature of two flats and a 4/4 time signature.

This page of the musical score, titled "MGM 24 PART 3", page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Trpt. 1), Trumpet 2 (B♭ Trpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The piano part (PNO.) is shown in grand staff notation. The Blended Woodwinds section (BLS, MRB, VIB, XYL) consists of strings playing a rhythmic pattern. The Double Bass (D.S.) part is shown in bass clef with specific performance markings.

Key performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes dynamic markings such as *ff* and *mf*. The piano part (PNO.) includes a marking *ff*. The Double Bass (D.S.) part includes a marking *mf* and a marking *Sus Cim* (Sustained Cymbal).