

MGM 25 PART 1

Sweetly ♩=80

This musical score is for the first part of MGM 25. It is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into two distinct sections: a 'Sweetly' section at a tempo of 80 beats per minute (♩=80) and a 'Driving!' section at a tempo of 146 beats per minute (♩=146). The 'Sweetly' section begins at measure 80 and continues until measure 145. The 'Driving!' section begins at measure 146 and continues to the end of the page. The instrumentation includes Flute, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trombone in Bb 1, 2, and 3, Horn in F, Trombone Solo/Drum, Trombone 1 and 2, Baritone (T.C.), Baritone (B.C.), Tuba, Piano, Timpani, Bells, Xylophone, Vibraphone, Marimba, Drum Set, and Double Bass. The score includes various musical notations such as dynamics (mf, f, sf), articulation (accents, slurs), and performance instructions. The 'Driving!' section features a prominent, rhythmic piano accompaniment and a more active saxophone section.

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This page contains the musical score for MGM 25 Part 1, page 2. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tr. 1 (B-flat Trumpet 1)
- B♭ Tr. 2 (B-flat Trumpet 2)
- B♭ Tr. 3 (B-flat Trumpet 3)
- Hr. (Horn)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Trm. (Drum)
- Ba. (Bass)
- Xrn. (Xylophone)
- Vib. (Vibraphone)
- Msa. (Maracas)
- D. S. (Double Bass)

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *fff* (fortissimo), and articulation marks like accents and slurs. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drum part features a consistent rhythmic accompaniment. The double bass part provides a steady harmonic foundation.

This musical score page, titled "MGM 25 PART 1" and numbered "32" in the top right corner, contains 21 staves of music. The instruments and parts are as follows:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tr. 1 (B-flat Trumpet 1)
- B♭ Tr. 2 (B-flat Trumpet 2)
- B♭ Tr. 3 (B-flat Trumpet 3)
- Hr. (Horn)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- B. (Bass)
- Tuba
- Pfo. (Piano)
- Trm. (Tympani)
- B. (Bass)
- Xrn. (Xylophone)
- Vib. (Vibraphone)
- Mba. (Maracas)
- D. S. (Drum Set)

The score includes various dynamic markings such as *f*, *fff*, *sfz*, *mp*, and *mf*. The music is written in a key signature of one flat and a 4/4 time signature. The page number "32" is enclosed in a box in the upper right, and the page number "3" is located in the top right corner.

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4

This musical score page, titled "MGM 25 PART 1" and numbered "4", contains the following parts and staves:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tr. 1** (B-flat Trumpet 1)
- B♭ Tr. 2** (B-flat Trumpet 2)
- B♭ Tr. 3** (B-flat Trumpet 3)
- Hr.** (Horn)
- Tbk.** (Tuba)
- Tbk. 1** (Tuba 1)
- Tbk. 2** (Tuba 2)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Tuba** (Tuba)
- Pno.** (Piano) - includes both grand and upright piano staves
- Trp.** (Trumpet)
- Bcl.** (Bass Clarinet)
- Krn.** (Korner)
- Vis.** (Violin)
- Msa.** (Mezzo-soprano)
- D. S.** (Drum Set)

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *acc.* (accents) and *rit.* (ritardando). The percussion section includes a drum set part with a complex rhythmic pattern.

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45

53

5

This musical score page, titled "MGM 25 PART 1" and numbered "5", contains measures 45 through 53. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sax. 1) and Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tr. 1), Trumpet 2 (B♭ Tr. 2), and Trumpet 3 (B♭ Tr. 3)
- Horn (Hr.)
- Trombone (Tbn.)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Baritone 2 (Bar. 2)
- Tuba (Tuba)
- Piano (Pno.)
- Timpani (Tmr.)
- Bass Drum (Bdr.)
- Xylophone (Xyl.)
- Violin (Vln.)
- Musical Director (Mus.)
- Drum Set (D. S.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including notes, rests, and dynamics such as *mf* (mezzo-forte). The page is divided into two systems, with measures 45-52 in the first system and measures 53-53 in the second system.

MGM 25 PART 1

6

61

This page of the musical score, labeled '6' in the top left and '61' in a box at the top right, is for 'MGM 25 PART 1'. It contains the following parts and their starting measures:

- Fl. (54)
- B♭ Cl. 1 (54)
- B♭ Cl. 2 (54)
- B. Cl. (54)
- A. Sax. 1 (54)
- A. Sax. 2 (54)
- T. Sax. (54)
- B. Sax. (54)
- B♭ Tr. 1 (54)
- B♭ Tr. 2 (54)
- B♭ Tr. 3 (54)
- Hr. (54)
- Tsk. (54)
- Tsk. 1 (54)
- Tsk. 2 (54)
- Bar. (54)
- Bar. (54)
- Tuba (54)
- Pno. (54)
- Tim. (54)
- Bas. (54)
- Str. (54)
- Vis. (54)
- Msa. (54)
- D. S. (54)

The score includes various musical notations such as dynamics (e.g., *ff*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *div*, *sfz*). The piano part features complex chordal textures and melodic lines, while the strings provide a rhythmic and harmonic foundation.

65

This page of the musical score, labeled '65' in a box at the top left, is for 'MGM 25 PART 1' and is page 7 of the score. The music is written for a large ensemble and includes parts for Flute (Fl.), Clarinets (B♭ Clarinet 1 and 2, Bass Clarinet), Saxophones (Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone), Trumpets (B♭ Trumpet 1, 2, and 3), Horns (Horn), Percussion (Tambourine, Tom-toms 1 and 2, Bass Drum, Snare Drum, Cymbals), Piano (Pno.), Trumpet (Trumpet), Baritone (Baritone), Trombone (Trombone), Viola (Vla.), Violin (Vln.), and Drums (D. S.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as fortissimo (fff) and mezzo-forte (mf) are indicated throughout the piece. The music is written in a key signature of one flat (B♭ major or F minor).

MGM 25 PART 1

8

This page contains the musical score for MGM 25 PART 1, page 8. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tr. 1 (B-flat Trumpet 1)
- B♭ Tr. 2 (B-flat Trumpet 2)
- B♭ Tr. 3 (B-flat Trumpet 3)
- Hr. (Horn)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- B. (Bass)
- Tuba
- Pno. (Piano)
- Tr. (Violin)
- B. (Viola)
- V. (Violin)
- M. (Cello)
- D. B. (Double Bass)
- Dr. (Drums)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ffff* (fortissimo) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '8' is located at the top left, and the title 'MGM 25 PART 1' is at the top center.