

Mary G. Montgomery High School Band Handbook



2023-2024



MGM Viking Band
Mary G. Montgomery High School
4275 Snow Rd N
Semmes, Alabama 36575
251-221-3167

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Dear Parents and Students,

The purpose of this handbook is to provide a convenient reference for students, parents, administrators, and directors that have questions concerning any aspect of the band program at MGM. We have made an honest effort to include and explain every possible facet of the program, however it is impossible to account for every possible scenario that may occur.

It is our hope that as responsible students and interested parents, you will read this handbook very carefully so that you will better understand the entire program. Students, you will be responsible for knowing and abiding by all rules and regulations set forth in this book.

Finally, we welcome each of you to the Mary G. Montgomery High School Band. This will be a great year that you will never forget. We want to challenge you to develop and possess a cooperative attitude in everything you do and always put forth your best effort at all rehearsals and performances. We want band to be an experience in which you gain a working knowledge of true team effort, a taste of life and its blessings and difficulties, a generous knowledge of music and choreography, and an untold number of enjoyable events you will always cherish. You will have plenty of memories this year, we guarantee! We need to continue this fine tradition and strive to be positive role models and leaders that will continue the ongoing success of this band program. Thanks for being a part of something special . . . The Mary G Montgomery High School Band!

Excellence Through Perseverance and Determination

Musically,

Mr. Warren
Ms. Thomas
Mrs. Bobbin
Mrs. Neese

MGM Band Philosophy

All students have the ability to express themselves musically. What this program attempts to do is provide an outlet for the student to reach their full potential musically. To obtain this goal the school system has made available several classes to serve the students in this capacity. Band is a place where students can grow, succeed, and feel accepted each and every day. The goal of the MGM Band Program is to allow the students such opportunities.

1. Provide each student with comprehensive music education by teaching the skills and attitudes necessary to succeed as a young musician and as a young adult.
2. Benefit the school and community through public performance of quality music while promoting and enhancing the dignity and reputation of Mary G. Montgomery High School.
3. Foster the development of essential character qualities including a strong work ethic, a commitment to excellence, personal pride, and a respect for self and others.
4. Provide each student with a worthy use of leisure time, a positive emotional outlet, and a good social experience.
5. Prepare each and every student to be successful in their life goals and aspirations through the experiences gained as members of the Mary G. Montgomery Band Program.

MGM Band Purpose

Many times, a misunderstanding of the rules and regulations or a lack of knowledge can cause problems on the part of the student, the parent/guardian, and/or the directors.

This handbook was written under the direction of the Directors and School Administrators for the purpose of acquainting each new and old band member with his/her obligations and responsibilities to the MGM Band. It was written as a *supplement* to the Student Code of Conduct of Mobile County Schools, and at no time does it take precedent over or overrule school policies.

Given the complexity of human behavior, no publication of this nature can completely cover all situations, which affect the learning environment. Thus, the directors will reserve the right and responsibility to address any student behavior or situation which adversely affects the learning environment or the MGM Band Program.

The Mary G. Montgomery High School Band has a long-standing tradition of excellence. We perform at every varsity football game of the season, numerous parades, special events, and ceremonies. Superior ratings, including best-in-class awards, have been consistently earned by this band. For many years, the wind ensemble and symphonic band have received superior ratings at district and state assessments. Students regularly participate in solo and ensemble, all-state band, and various honor bands. The band program has also produced numerous musicians who receive countless dollars in college scholarships and who are now music educators and outstanding professional musicians.

Great band programs are built on a foundation of traditions. Traditions become a reality through student pride and involvement. It is the responsibility of every member of the MGM Band to honor, uphold, and build upon the traditions of the band and its various musical ensembles.

Directors' Expectations

The list that follows is more than a set of “rules” that can be found on the band room wall. They are characteristics that can be found in students in successful band programs everywhere. All MGM Band students are expected to be:

1. **Disciplined** – Understand the need for practice and make time for it on a daily basis.
2. **Punctual** – Always arrive early for meetings, rehearsals, and performances. “If you are on time, you are late!”
3. **Well-Behaved** – Be quiet, attentive, and in control of yourself at all times.
4. **Positive** – Smile and understand that you control your emotions, they *do not* control you!
5. **Persistent** – Understand that becoming a good musician is a process. It takes time. *Consistently* work to improve on a *daily* basis.
6. **Honest** – Admit your limitations and mistakes. Take full responsibility for your actions. Do not lie, cheat, or steal.
7. **Responsible** – Do not wait to be told the obvious. Take initiative and do the things that must be done whether you want to or not. With a family as big as ours, it takes everyone watching out for each other to be successful.
8. **Mature** – Think *before* you act.
9. **Committed** – Realize the impact your individual attitudes, actions, and performances will have on the group. Think of the band first.
10. **Polite** – Communicate with one another, teachers, parents, & administrators with kindness & respect.
11. **Prepared** – Bring *ALL* materials to class *each day*.

MGM Band Rules

Band Curriculum:

- I. **Symphonic Band:** Open to all students in the entire school. Membership is by audition and approval by the director. Audition material is issued at the beginning of each school year and will include one of the high school all-state etudes, all twelve major scales, and sight-reading excerpt. Auditions will be held during the semester. Placement in symphonic band will be determined by a point total. This group performs at concerts, attends District and State sanctioned festivals and assessments (when qualified), and participates in Graduation. No additional fees are required for symphonic band, however formal wear **MUST** be purchased and worn at **ALL** performances. See the section titled *Instrumentalists Expenses Explained* for more information on formal attire. If a student has not participated in marching band, that student will be assessed a \$50 band fee to cover music purchases and their portion of transportation costs.
- II. **Wind Ensemble:** Open to all students in band. Membership is by audition and approval by the director. Audition material is issued at the beginning of each school year and will include one of the high school all-state etudes, all twelve major scales, and sight-reading excerpt. Auditions will be held during the semester. Placement in wind ensemble will be determined by a point total. This group performs at concerts, attends District and State sanctioned festivals and assessments (when qualified), and participates in Graduation. No additional fees are required for wind ensemble, however formal wear **MUST** be purchased and worn at **ALL** performances. See the section titled *Instrumentalists Expenses Explained* for more information on formal attire. If a student has not participated in marching band, that student will be assessed a \$50 band fee to cover music purchases and their portion of transportation costs.
- III. **Jazz Ensemble:** Open to students who play Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Auxiliary Percussion, and Drum Set (any other instrument at band director's discretion). Membership is by audition and approval by the band director. Auditions will be based on the all-state jazz audition music. Placement is determined by a point total. This group performs at concerts, special events, and festivals. There is a \$50 jazz band fee due for every student that participates in Jazz Band that does not participate in marching band. This fee will help to cover music purchases. Jazz Band fees may be raised through fundraisers.
- IV. **Marching Band:** Membership in this ensemble is open to everyone, but final approval is by the band director. All Students must have a recent physical on file that is no more than one year old. This group performs at MGM pep rallies, football games, parades, civic functions, special events, marching contests, and festivals. All students in the Marching Band must be present for any and all performances associated with marching for **the entire year**. Students must also remain the full duration of every football game. Missing or leaving any performance early unexcused may result in indefinite removal from the band (at band director's discretion).
- V. **Auxiliaries:** Color Guard, Dance Team, and Majorettes are also referred to as Visual Ensemble (VE). They are comprised of members that perform on flag, rifle, dance, and baton. They are members with the full privileges and responsibilities as the other band members, including paying band membership fees. The VE is required to be at **ALL** functions of the band.
 - a. Membership is by audition in the Spring and approval by the band directors.
 - b. Full band rehearsal occurs during marching season. Consult the band calendar for more information.
 - c. The Visual Ensemble rehearses during class, as well as possibly one rehearsal a week after school in addition to full band rehearsal on **Monday, Tuesdays and Thursdays**. Other mandatory section rehearsals may be called as needed and will be posted with ample planning time.
 - d. Practices are to be taken seriously with each member giving 110% of their effort all of the time. Good attitudes, honesty, dedication, and positive feedback are essential. Negative attitudes will not be tolerated and will lead to disciplinary action.
 - e. Members are required to dress out for all rehearsals. For in-class rehearsals the visual ensemble must wear dance shoes and appropriate rehearsal attire (no school skirts, shoes, or pants).
 - f. Large jewelry should be taken off for practices.

- g. Cell phones are NOT allowed at rehearsals.
- h. It is the responsibility of the member to learn any missed work due to absence.
- i. **All Visual Ensemble members are required to participate in Mardi Gras parades whether they are involved in second semester band or not.** Failure to do this makes you ineligible for Visual Ensemble the following year(s).
- j. After rehearsal, all VE members are expected to adhere to the duties listed and perform their assigned duties.
- k. VE Members are expected to take part in all fundraisers.
- l. All VE Members must participate in the MGM full band camp to learn choreography for halftime show. See *rehearsal policies* for detailed information.
- m. All VE Members must participate in ALL games and performances
- n. Members should be prepared. Always remember to bring required equipment including pom-poms.
- o. Each member is REQUIRED to stay for the length of the entire game.
- p. Each member is REQUIRED to stay until group dismissal following every activity.
- q. Members must ask permission to use the restroom and must take a buddy.
- r. Members must wear their VE uniform(s) appropriately at ALL times. At NO time may a VE member wear something out of uniform without the director's prior approval. ALL VE must match at all times.
- s. Remain spirited throughout the game. Remember, the crowd is watching you!

GENERAL POLICIES

I. Water & Gatorade

- a. We ask that each student in the MGM Band bring a case of water and a 5 gallon powder mix of Gatorade to the first day of band camp. The Gatorade is used daily at band rehearsals and the water is given to students following performances such as ball games, competitions, and parades.

II. Physicals

- a. ALL students must have a recent physical on file with the MGM Band Program that is no more than one year old in order to participate.

III. Standards of Behavior

- a. The use and/or possession of tobacco products, alcoholic beverages, drug products, or illegal substances will not be tolerated. Failure to comply with this rule may result in indefinite removal from the band program as well as further action taken by state law enforcement/MCPSS administration.
- b. The use of profanity WILL NOT be tolerated.
- c. Proper respect for all teachers, administrators, chaperones, and other band members will be shown at all times.
- d. Alabama State mandated academic standards must be maintained for participation in band activities.

IV. Social Media

- a. Anything posted on social media must be held above reproach. Failure to comply to this may result in indefinite removal from the band program as well as further action taken by state law enforcement/MCPSS administration.
- b. This includes, but is not limited to posts concerning or containing: foul language, drugs, alcohol, illegal substances, pornographic images, negative comments about MCPSS employees/staff, or the MGM Band Program.
- c. Affiliation within these posts/actions will incriminate you as well as the one posting. This may also result in indefinite removal from the band program as well as further action taken by state law enforcement/MCPSS administration.

V. Public Display of Affection

- a. At NO POINT during any band function is public display of affection acceptable. This includes, but is not limited to; travel, practices, games, performances, etc.
- b. Public display of affection consists of, but is not limited to; holding hands, kissing, or sexual contact of any kind.
- c. For the first PDA offense you will receive a warning. Any offense following will be an immediate write-up (disciplinary action), as well as the possible suspension/removal from the band program. The first PDA offense may be skipped directly to write-up (disciplinary action) and/or suspension/removal from the band program if the PDA in question is deemed egregious.

VI. Travel

- a. At NO POINT may any couples sit together in the same seat pairing at ANY time.
- b. At NO POINT may boys and girls sit together in the same seat pairing at ANY time.
- c. Everyone must remain seated and keep all body parts in the vehicle at ALL times.
- d. NO disposal of ANY materials out of the vehicle at any time.
- e. For the first offense you will receive a warning. Any offense following will be an immediate write-up (disciplinary action), as well as the possible suspension/removal from the band program. The first offense may be skipped directly to write-up (disciplinary action) and/or suspension/removal from the band

program if the action(s) in question is deemed egregious.

- f. Parent/guardian will not be allowed to pick you up from any event without written parent consent on the MGM Release form by YOUR legal parent/guardian. You may only be dismissed to YOUR legal parent(s)/guardian(s).

VII. **Rehearsal/Performance Attitudes**

- a. Arrive early. ***"If you are on time, you are late!"*** Be mentally alert to your environment. Be prepared in body and mind. All that we ask is that you give 100%. That's all!
- b. Good attitudes, honesty, dedication, and positive feedback are essential. Negative attitudes will not be tolerated and will lead to disciplinary action (suspension, indefinite expulsion, removal from leadership position if applicable, etc.)

VIII. **Instruments, Music, Drill Charts**

- a. You are responsible for your instrument, music, and your charts. Keep this equipment in good order during rehearsals and all performances. Students are responsible for purchasing basic supplies for playing and maintenance – valve oil, reeds, mouthpieces, ligatures, drum sticks, etc. This is an individual student and parent responsibility. Students and parents are also responsible for repairs to privately-owned (i.e. personal) instruments.
- b. A school owned instrument that is checked out via “Instrument Rental Form” for your use becomes your responsibility. It must be kept clean and in proper working order. Damage through negligence will result in your own repair bill. As noted above, students are responsible for purchasing basic supplies for playing and maintenance – valve oil, reeds, mouthpieces, ligatures, drum sticks, etc. This is an individual student and parent responsibility.
- c. Each member will receive music for the show as well as musical selections for their own use in the stands. Be sure you have all of your music at all times. Each student must provide their own individual music folder.
- d. See “Equipment Management” for further details.

IX. **Music Rooms**

- a. **Band Room:** Band members are to keep the band room clean and neat, keep the chairs and music stands in place, and use the wastebasket for the items to be thrown away. **NO DRINKS, FOOD, or GUM are allowed in the band room (with the exception of water)!!!**
- b. **Practice/Storage Rooms:** To be used for practice or study only. You must receive band director approval before using these areas every day. Keep these storage rooms neat and clean.
- c. **Storage Areas:** To be used for instrument storage only. Music binders are to be placed in binder storage bins. All other items are to be kept in the student's school locker. Instruments must be in cases with cases closed while in the storage areas. **NO PERSONAL INSTRUMENTS IN THE STORAGE AREAS OVER THE SUMMER**, unless they are school owned instruments. Be aware that the district, school, band program, and directors will not be responsible for misplaced or stolen instruments left in the band room overnight or over the weekends.
- d. **Cleanliness:** The areas on the MGM campus that the band will use must be kept clean and free from litter. Your personal trash does NOT go on the ground! If you cannot dispose of your trash properly, do not take it to the rehearsal area.
- e. **ONLY BAND MEMBERS ARE ALLOWED IN THE BAND ROOM(S)!**

X. **Respect of Equipment**

- a. Equipment must be respected at ALL times.
- b. Abuse of ANY equipment at any time will not be tolerated.
- c. If equipment is negligently damaged/defaced at any point, the person responsible will be held accountable for any costs covering damages incurred.
- d. If it is not YOUR instrument, equipment or responsibility **DO NOT TOUCH IT!!!**
- e. Personal equipment and instruments: Be aware that the district, school, band program, and directors will not be responsible for misplaced or stolen instruments left in the band room overnight or over the weekends.

XI. Fundraisers

- a. Fundraisers are regularly set throughout the season to help defray the cost of band fees, expenses, and trip costs.
- b. All members are expected to participate.

XII. Miscellaneous

- a. Arrive early and adhere to any itinerary.
- b. The bus will leave on time - with or without you.
- c. The uniform is worn properly at ALL TIMES.
- d. Always have rain gear if necessary when arriving at school.
- e. Members must remain in their stadium seating assignment until dismissal.
- f. Breaks for restroom are permitted under the following conditions:
 - i. Chaperone and band directors are notified
 - ii. Only two per section at any given time
 - iii. Members must ask permission to use the restroom and must take a buddy.
- g. Members never travel alone.
- h. Water will be given out during the games.
- i. Horseplay will not be tolerated at any time.
- j. Student leadership is responsible for setting the example and ensuring the band's proper behavior and conduct during all public appearances. The MGM band serves as the school's good-will ambassador and an excellent reputation must be preserved and promoted at all times.
- k. Always hold yourself above reproach. This means: don't do anything that you wouldn't want to be announced in church or something you wouldn't want getting back to your parents, the band director, band staff, or the administration.
- l. Each member is REQUIRED to stay until group dismissal following every activity.

XIII. Uniforms and Formal Wear

Each student is accountable for the care and appearance of the uniform assigned to them for the year. The students must be responsible, being careful not to spill food or drinks on the uniform. Students also MAY NOT sit down on the ground in uniform. The students should always conduct themselves with the highest respect, have pride in being a representative of Mary G. Montgomery High School, and remember that they are an ambassador of the community of Semmes, Alabama. Shoes are to be polished or cleaned before each performance and always worn with tall black dress socks. Not having the proper uniform will result in removal from the performance or the event.

a. Responsibility

- i. Students/Parents/Guardians are responsible for payment of lost or damaged uniform parts from which they are assigned.
- ii. We will replace lost parts only when they are paid for. A cost list will be provided.
- iii. Special care must be taken with these uniforms. If we see a student abusing a uniform in any manner, the uniform will be collected and may not be reissued.
- iv. After each performance the student is responsible for hanging their own uniform correctly on their hanger, and making sure that it is returned to the proper location in the uniform storage facility.
- v. ONLY Shakos may be stored in the shako boxes. NO GLOVES!!!
- vi. Shakos must be stored in their correct shako boxes after every performance and placed in the uniform storage facility.
- vii. NO FOOD IN UNIFORM

b. Wearing the Uniform

- i. Students will wear the complete uniform together at ALL times. No single person or section will wear the uniform differently at ANY time. If we are finished performing and permission has been

- granted to change, then change completely out of the uniform (i.e. if weather conditions change).
- ii. No additional clothing will be permitted while wearing the uniform unless approved by the band directors prior.
- iii. Shaksos will be worn until permission is granted to remove them.
- iv. Shoes will be cleaned for each event.
- v. Be ready BEFORE call time (that includes hair up, uniform, instruments)
- vi. Instrumentalists' facial make-up must be kept to a minimum. Only small silver or gold post earring should be worn. **Long hair will be worn under hat.** NO spray in hair colors!

c. Equipment Management

- i. Students are responsible for maintaining and treating all MGM equipment with respect at all times. This goes for all rented instruments, auxiliary/VE equipment, props, percussion, etc.
- ii. If a student is seen or found damaging equipment negligently they will be held fully responsible for the replacement cost of said equipment.
- iii. Damaging equipment can also lead to further disciplinary actions, probation, and indefinite removal from the organization as deemed necessary by the band directors and administration.

XIV. Mary G. Montgomery High School/MCPSS Handbooks

- i. This handbook is built to coincide with both the MGM High School and MCPSS handbooks. See these handbooks for additional information regarding MGM/MCPSS rules and regulations. These rules and regulations also directly apply to this handbook.
- ii. Breaking any rules within any of these handbooks at any time will result in disciplinary action taken by the band directors and the MGM Administration.

XV. Disciplinary Action and Consequences

- a. Offense 1 – The student will be given a verbal warning to control their behavior.
- b. Offense 2 – The student will meet with Directors after class/rehearsal. Student's parent(s)/guardian(s) will be called and informed of the situation.
- c. Offense 3 – The student will be spoken to, a referral will be sent to the administrator, and parent(s)/guardian(s) will be notified. Possible suspension or indefinite loss of performance position at band director's discretion.
- d. Depending on the severity of the discipline issue any of these steps may be skipped at the band director's discretion, which in turn may lead to immediate indefinite removal from the program.

REHEARSAL POLICIES

- I. **Rehearsal Schedules**
 - a. **Fall:** Monday, Tuesday, and Thursday every week. If there is a change in rehearsal scheduling the band directors will let you know via the online band calendar, "Remind", and/or email. Rehearsal schedule will lighten up nearing the end of the football season.
 - i. Missing Unexcused will pull you from the next performance. Missing Thursday for any reason will pull you from the next performance. You are still expected to be at the game with the band and will be sidelined.
 - b. **Spring:** There will be scheduled after school practices for Music Performance Assessment, Spring Concert, Mardi Gras, Trips, etc. Rehearsals will be scheduled with ample time to plan.
- II. **Sitting Out** - Students may not sit out during rehearsal unless doctor approved or under extreme circumstances (approved by band directors). If a student is experiencing dehydration or other extreme health issues, these must be immediately addressed with the band directors and the child must be picked up. If this occurs more than once, students will not be allowed to return to practice without a doctor's note.
- III. **Summer** - These pre-scheduled rehearsals are required unless the band directors are notified well in advance that the student will be unable to attend. Any other unique situations must be discussed with the band director.
- IV. **Band Camp** - This period is the most important time of the season. Attendance is MANDATORY to march in the Fall. We need this time to prepare for our first performance and the remainder of the season. The ONLY activity that is excusable during band camp is Drum Corps International. The time missed for DCI must be made up on the student's own time.
 - a. We ask that each student in the MGM Band bring a case of water and a 5 gallon powder mix of Gatorade to the first day of band camp. The Gatorade is used daily at band rehearsals and the water is given to students following performances such as ball games, competitions, and parades.
 - b. Wear sunscreen!
 - c. Bring bug spray!
 - d. Need a bottle/cooler for water/gatorade!
 - e. Get to know your section leader(s).
 - f. Ask questions if you don't understand something.
 - g. Have all required materials (instrument/equipment, music folder, drill, etc.)
 - h. Dress appropriately:
 - i. Everyone must have a shirt on AT ALL times.
 - ii. TENNIS SHOES/ATHLETIC SHOES are required
 - iii. Shorts must meet dress code.
 - iv. Students should wear sunglasses/hats (not required).
 - i. If a student misses any portion of band camp they run the risk of becoming an alternate performer. The student will then be required to ghost their replacement until pass-offs to determine who will march that particular performance position.
- V. **After School** - All rehearsals are mandatory!! Should a student be involved in another school activity that conflicts with rehearsal time, an arrangement between the band directors and the student will be agreed upon. Changes in the schedule may occur. If an after school practice is missed the student will be ineligible to perform during the field show at the following week's performance(s). Attendance at the performance activity is still MANDATORY.
 - a. Dress appropriately:
 - i. Everyone must have a shirt on at ALL times.
 - ii. TENNIS SHOES ONLY
 - iii. Students should wear sunglasses/hats (not required).
- VI. **Quitting/Removal** - If a student quits or is removed at any time from the band activity it may result in the inability to participate in the band's future ensembles/activities. The inability to participate strictly falls under the discretion of the band directors. If a student leaves after Band Camp, all fees are owed

VII. **Excused Absences**

- a. Illness that causes an absence from school with DOCTOR'S excuse.
- b. Any note from the DOCTOR explaining an absence.
- c. Death in the family (this will require a note or call from a parent).
- d. Any other excuse must be discussed with the band directors IN ADVANCE.
- e. Excuses must be given to the band directors prior to the event unless it is that of an emergency.
- f. Emergency excuses must be turned in within the next day that the student is in school attendance.

VIII. **Tardies**

- a. It is important to always be on time for all practices, performances, parades, etc. If you have an unexcused tardy disciplinary actions could include but are not limited to, sitting out a performance, indefinite removal from the ensemble/line if tardies continue, etc.

IX. **Unexcused Absences**

- a. Absences will result in removal of the program at the directors suggestion.

X. **Guidelines for all rehearsals**

- a. Plan to arrive at least 10 minutes early with ALL required materials (binder, pencil, music, instrument, attire, equipment). ***"If you are on time, you are late!"***
- b. Absolutely under NO circumstance can a student ride in another student's vehicle unless they are in a seat with a seatbelt on, per Alabama State Law. NO students may ride in any other locations (truck beds, etc.)
- c. Listen for leader's commands at all times.
- d. **Always be prepared to march. Must have appropriate shoes! (NO SANDALS/FLIP FLOPS/ETC.)**
- e. Every student must be appropriately dressed during rehearsal. Shirts and proper footwear must be on at all times.
- f. **NO GUM AT ANY TIME!!!**
- g. **NO CELL PHONES** OUT DURING REHEARSAL, PERIOD!!
- h. Leaving practice early is the same as a tardy and will be counted that way.
- i. Students with after-school jobs/internships. Although we cannot excuse a student from a rehearsal for work; we will assist them by notifying everyone at the beginning of the semester with all known regular rehearsal times. That way a work schedule can be arranged around all of the band events. Please discuss your schedule with your employer so that we can help you maintain your position in band as well as your job/internship.

XI. **Pass-Offs**

- a. All students are required to pass-off their music, drill, routines, and work prior to performance. The band staff and section leaders/captains will hold these pass-offs collectively. If the band directors deems that a performer (student) is not performing to the level of their pass-off and ability at any time, they reserve the right to pull them from the following performance(s) until passed off proficiently.

PERFORMANCES

- I. ALL performances carry a mandatory attendance policy. **If you miss a performance (unexcused), your grade will be dropped and you may be removed indefinitely from your performance position.**
- II. During the games the MGM Viking Band sits/stands together at all times. Stay in your assigned area at all times. Keep one eye on the director and drum major(s) so you will be playing the right song at the right time. **Other people (non-band) DO NOT sit with the band nor stand in the aisles by the band.** Every time you play a note it must produce a quality sound. Keep yourself and your instrument under control at ALL TIMES.
- III. If you have a personal conflict of importance on a performance date, first notify the directors in writing AT LEAST two weeks in advance. This will give an alternate (if any are available) ample time to learn your responsibilities or give directors time to make other arrangements. If the directors consider your request valid, it will be honored if possible without loss of grade or position. In making your request, give the directors enough information to make a correct and fair judgment.
- IV. Proper Attire is required for performances!
 - a. There are Three Uniforms
 - Marching Band Uniform - Long Black Socks and Correct Shoes required
 - Khakis, Band shirt, and Athletic Shoes - Shorts or pants
 - Concert Black - This is all Black for everyone. Dress pants and shirt or dress for ladies. School appropriate
- V. Students with after-school jobs/internships. Although we cannot excuse a student from a performance for work; we will assist them by notifying everyone at the beginning of the semester with all known performance times. That way a work schedule can be arranged around all of the band events. Please discuss your schedule with your employer so that we can help you maintain your position in the band as well as your job/internship.
- VI. **Guidelines for Absence:** See the attendance policy. When in doubt...ASK IN ADVANCE. In case of sudden illnesses a telephone call and/or email is required. In all cases of absence from a public appearance a written statement from the parent/guardian/doctor is necessary.

Time to Arrive at Football Games

Home Games

Students will leave the school and grab dinner on their own. Students are to return to the school no later than 5:30 PM. Instrumentalists are to retrieve and dress out in full uniform immediately upon arrival. VE must be in full uniform with hair/makeup done by this time. Both instrumentalists and VE must check in with their Uniform Captains no later than 5:40PM.

Away Games

Students are required to ride the bus to and from the away games. Parents may only take THEIR children home from the event if signed release form is given to the band directors. Students need to be in the band room by one hour prior to departure (this will be given out beforehand).

Note: Marching band members ARE NOT required to pay to get into games. Parents, however, ARE required to pay to get into the games. If you are working the concession stand for a home game, we will have your name on a checklist for free admission to that game.

Concessions

The MGM Band Parents will sell concessions during the home football games. We need every parent available to help out! Without our parent/community support we could not do the things that we do. Proceeds will go to defray operational costs and to support our students. Parents and guardians must work the concession stand in order to be eligible to participate in the Spring Mardi Gras Parades. Parents must also purchase and wear their "Band Chaperone Shirt." An

assignment list will be created Mr. Warren. Concession duties may include taking/delivering orders at window, food preparation, selling raffle tickets or other products to spectators, etc. ***If you are working the concession stand for a home game, we will have your name on a checklist and you will get into the game for free.***

FEES

Band Fees should be paid off as soon as possible. The band operates entirely off of fees and fundraising. The latest fees should be paid off by October 1st. If fees are not paid off by October 1st, the student's balance will be turned over to the bookkeeper and applied to their school account.

In the case of financial hardship, please reach out to Mr. Warren and we can arrange a payment plan. As long as there is communication and commitment to the payment plan, all students should be able to participate.

Not paying fees will prevent registering, transferring, and graduating. The student will not be allowed to participate in the band program and will be pulled from the class. All outstanding fees must be paid to return.

Families with multiple students will receive \$50 off per child after the first.

I. **\$300 - Band Members:**

- a. School Fee - \$50
- b. Band Camp Fee - \$100
- c. Uniform Cleaning Fee - \$50
- d. Transportation Fee - \$100

II. **25\$ Band Shoes(Dinkles)/Gloves:** Dinkles are required for all performances. If you are a first year member, they will need to be purchased. If yours are fine from years past You do not need to buy more.

III. **School Owned Instrument Rental Fee: 30\$**