

Bass Clef

Major Scales and Arpeggios

$\text{♩} = 120$

One Octave

Revised 2012

The image displays a musical score for Major Scales and Arpeggios in Bass Clef, One Octave, Revised 2012. The score is organized into 12 staves, each representing a different major scale. The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff shows the scale notes and arpeggios in a rhythmic pattern. The tempo is marked as quarter note = 120. The key signatures range from no sharps or flats to two sharps.

Staff	Scale	Key Signature
1	C	No sharps or flats
2	F	One flat (Bb)
3	Bb	Two flats (Bb, Eb)
4	Eb	Three flats (Bb, Eb, Ab)
5	Ab	Four flats (Bb, Eb, Ab, Db)
6	Db	Five flats (Bb, Eb, Ab, Db, Gb)
7	Gb	Six flats (Bb, Eb, Ab, Db, Gb, Cb)
8	B	Two sharps (F#, C#)
9	E	Three sharps (F#, C#, G#)
10	A	Four sharps (F#, C#, G#, D#)
11	D	Five sharps (F#, C#, G#, D#, A#)
12	G	Two sharps (F#, C#)