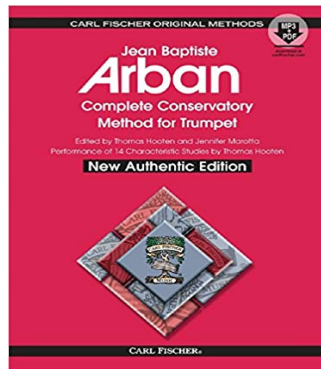




2020 All State Exercises, Set 1

## **BARITONE - TREBLE CLEF**

*Arban Complete Conservatory Method for Trumpet - New Authentic Edition*  
Edited by Thomas Hooten and Jennifer Marotta - Carl Fischer - 2013



### **Lyrical/Melodic:**

No. 102 - *Aria from Macbeth* by Verdi

Page 275

Quarter Note=96 - play entire exercise.

### **Technical:**

No. 1: *Fantaisie and Variations on a Cavatina from Beatrice di Tenda* by Vincenzo Bellini

Variation II

Page 380-381

Quarter Note=96 - play entire variation

**Note: Metronome markings are recommended TARGETS for students.**

*In addition to these etudes, the audition will also consist of:*

*12 major scales and their related arpeggios*  
*C harmonic minor scale and A melodic minor scale*  
*Chromatic Scale*  
*Sight Reading*

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.**

Alabama Bandmasters Association  
High School All State Audition Scales - Baritone TC

Updated 6/11/19

The image displays a series of musical staves for a Baritone TC audition. It includes 15 major scales: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Following these are three additional scales: c harmonic minor, a melodic minor, and a chromatic scale. Each scale is presented in a single staff with a key signature box on the left. The scales are written in a treble clef with a 2/4 time signature. The notes are primarily quarter and eighth notes, with rests. The chromatic scale is written in a single staff, starting on C and moving up and down chromatically.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.